Genre-

Day 1: Before You Read

1. Word Study

Affixes: Suffixes

Word Structure Suppose you read an academic vocabulary word you don't know. You can use the suffix to help you figure out the word's meaning. Does the word have *-ful* or *-al* at the end? The Old English suffix *-ful* can make a word mean "full of," as in *tasteful*. The Old English suffix *-al* can make a word mean "of or like," as in *magical*.

Take Notes from Above

Suffixes

	Suilixes	
-ful mean	ıs	
	5	
2. Now, ro of your make a	ead "The Storyteller" on page student text, and as you read list of all the words with an -ful or -al.	
1.		
4		
Using my	knowledge of the meaning xes, I think this word means.	
1		

7.

2. Introduce Main Selection



GENRE Remind students that fiction tells stories of imaginary people and events. Point out that *Because of Winn-Dixie* is a type of fiction called **realistic fiction** because the characters are believable and the events that happen could happen in real life.

PREVIEW AND PREDICT Have students preview the story title and illustrations, and then discuss who the characters might be and predict what might happen.

PURPOSE By analyzing *Because of Winn-Dixie*, a narrative text, students will gain knowledge of diversity.

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Story Prediction-		

Reading Strategy of the Week:

Sequencing:				

Because of Winn-Dixie Day 2-3: Close Reading Questions for While You Read

Name		
INGILIC		

Page	Question	My Answer
	Independently:	First,
	After reading page 28, complete the	
28	summary box ⇒	Next,
		Last,
	Together:	A Synonym is
	Teach Vocabulary:	
	The Herman W. Block Memorial Library sounds like it would be a big,	
29	fancy place, but it's not. It's just a	Think of/Find Synonyms for
	little old house full of books, and Miss	fancy: little
	Franny Block is in charge of them all.	
	Independently:	
	Complete the blanks with a synonym for The Herman W Block Memorial	Library sounds like it would be a big,
29		st a old house full of books,
	and Miss Franny Blockt	
29	Together:	
	Look at the original sentence in <i>italic</i>	
	above. How do the two sentences	
	relate to each other?	
	Independently:	
28-29	How is the story's sequence different	
	on page 29 than it was on page 28?	
	Independently:	
30	Write a one sentence summary of	
	page 30.	
	l Indonondonthu	
	Independently:	
31	What can you conclude about Opal. (Write down a word to describe her.)	

Day 2-3: Close Reading Questions for While You Read cont.

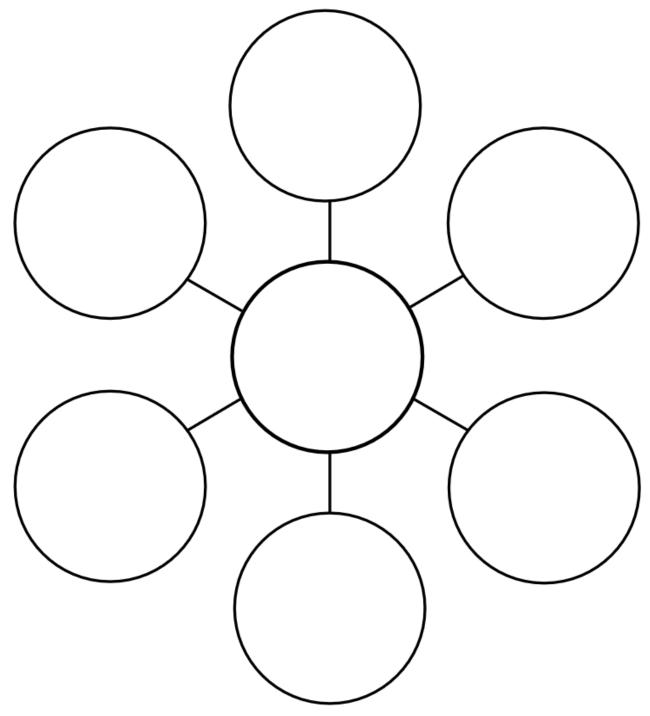
	La de la carda arthur	
	Independently:	
32	What does the use of dialogue in a	
	story do for the reader?	
	Independently:	Quick Sketch
	Kate DiCamillo writes so that the	
	reader can visualize the story	
	happening in his/her mind.	
33	Sketch a quick illustration of the	
	image that comes to your mind when	
	you read the line, "I was sitting in my	
	library with all the doors and windows	
	open and my nose stuck in a book,	
	when a shadow crossed the desk."	
	Together:	Cause
	Cause/Effect	Miss Franny notices a peculiar smell.
34	A Cause is an event that happens first	
34	that causes another to happen. The	Effect
	effect is what happened because of	
	that first event.	
	Independently:	The bear takes the book with him.
	Put these events from Miss Franny's	Miss Franny throws War and Peace at
35	bear story in order.	the bear.
		A bear comes into the library.
		Miss Franny fears for her life.
	Independently:	
	At the end of the page, Miss Franny	
	uses the word grand . This word is a	
36	little outdated. Brainstorm a list of	
	synonyms for grand to mean	
	something similar to what Miss	
	Franny meant.	
	Independently:	
	Look at the 2 lines of dialogue that	
37	Amanda Wilkinson uses. Read them	
3/	to yourself.	
	What do these lines tell you about her	
	personality?	

Independent: After You Read

Directions: Think of the main characters you have met in this excerpt from <u>Because of Winn-Dixie</u>. Pick the one you feel you know the most about and complete a Bubble Map for that character.

Characters I have met:

Put your character's name in the middle bubble. In all the other bubbles, list everything you can think of to describe the character you picked. Go back through the story and looks for words that describe your character or actions that give you clues about them.



Independent: After You Read

The excerpt in your book from <u>Because of Winn-Dixie</u> contains two retellings by Miss Franny inside a retelling by Opal.

Directions: Look at the events below. Decide whether they are a part of Miss Franny's retelling of the bear story or not. (Hint: Find the page numbers in the book where Miss Franny's retelling of the bear story begins and ends.)

1	<u>Part of Miss Franny's</u> <u>Retelling of the Bear Story</u>	NOT Part of Miss Franny's Retelling of the Bear Story
Winn-Dixie smiles at Miss Franny.		
Miss Franny thinks Winn-Dixie is a bear.		
Miss Franny asks, "Is there a book I can h	elp you find?"	
Miss Franny notices a peculiar smell.		
Florida was wild in the old days.		
Opal suggests that Miss Franny and her b	e friends.	
Amanda Wilkinson marches into the libra	nry	
Miss Franny throws War and Peace at the	e bear	
Opal shows Winn-Dixie how to see inside	the library.	
Miss Franny asks for a library for her birth	· ———	
Opal helps Miss Franny up off of the floor	r	
A bear came into the library.		

Grammar Practice

Word Analysis

Word Ending -ed

TEACH Tell students that many verbs have an ending that helps readers figure out when the action happened. On the board, write the ending -ed. Explain that this ending indicates that the action has already happened. Tell students that sometimes the spelling of a word changes with this ending.

MODEL When I see the ending -ed at the end of a verb, I know that the action has already happened. Sometimes words change their spelling when the ending is added. This chart will help us figure out those spelling changes.

Base Word	Word with Ending -ed
jump	jumped
pack	jumped packed
plan	planned
bake	baked
cry	cried

GUIDE PRACTICE Lead students to notice that words that end with two consonants do not require a spelling change. Words that have a short vowel often double the consonant before adding -ed. Words with long vowels and final silent e drop the e before adding -ed. And words that have only y as a vowel and end in that letter change the y to i before adding -ed.

If a verb is one syllable and **does ends** in CVC, **double the final consonant** before adding the ending.

$$\frac{1}{c} \cdot \frac{a}{v} \cdot \frac{p}{c} = tap + p + ed \text{ or } tap + p + ing$$

 $s \cdot \underline{l} \cdot \frac{a}{v} \cdot \underline{p} = slap + p + ed \text{ or } slap + p + ed$

If a verb ends in a consonant that does NOT end in CVC, just add the ending.

2. If a verb is one syllable and ends in a silent e, drop the e before adding the ending.

$$h\bar{o}pe = hop-e + ed or hop-e + ing$$

	Present Tense	Past Tense
1.	snap	
2.	hop	
3.	smack	
4.	snip	
5.	care	
6.	dance	
7.	clap	
8.	stop	

Day 1: Before You Read

1. Word Study

Affixes: Suffixes

Word Structure Suppose you read an academic vocabulary word you don't know. You can use the suffix to help you figure out the word's meaning. Does the word have *-ful* or *-al* at the end? The Old English suffix *-ful* can make a word mean "full of," as in *tasteful*. The Old English suffix *-al* can make a word mean "of or like," as in *magical*.

Take Notes from Above

Suffixes

- -ful means full of
- -al means of or like
- 2. Now, read "The Storyteller" on page 25 of your student text, and as you read, make a list of all the words with an affix of -ful or -al.
 - 1. Memorial
 - 2. magical
 - 3. historical
 - 4. prideful
 - 5. boastful
 - 6. powerful
 - 7. hopeful

Using my knowledge of the meaning of the suffixes, I think this word means...

- 1. like a memory
 - 2. like magic
 - 3. like history
 - 4. full of pride
- 5. full of boasting
 - 6. full of power
 - 7. full of hope

2. Introduce Main Selection



GENRE Remind students that fiction tells stories of imaginary people and events. Point out that *Because of Winn-Dixie* is a type of fiction called **realistic fiction** because the characters are believable and the events that happen could happen in real life.

PREVIEW AND PREDICT Have students preview the story title and illustrations, and then discuss who the characters might be and predict what might happen.

PURPOSE By analyzing *Because of Winn-Dixie*, a narrative text, students will gain knowledge of diversity.

Take Notes from Above

Genre- <u>realistic fiction because all the</u> <u>characters are believable and the events that happen could happen in real life.</u>

Story Prediction-<u>it</u> is about a girl with a dog who meets a new friend in town. (accept most responses)

Reading Strategy of the Week:

Sequencing: The order in which events in the story take place.

Day 2-3: Close Reading Questions for While You Read

Name _____

Page	Question	My Answer
	Independently:	First, Opal moves to Florida with her father.
28	After reading page 28, complete the summary box ⇒	Next, Opal rescues a scrappy dog.
		Last, Opal convinces her father to let her keep the dog.
	Together: Teach Vocabulary: <i>The Herman W. Block Memorial</i>	A Synonym is <u>a word that means something</u> <u>similar</u>
	Library sounds like it would be a big,	Think of/Find Synonyms for
29	fancy place, but it's not. It's just a	fancy: little
	little old house full of books, and Miss	decorative, ornate tiny
	Franny Block is in charge of them all.	elaborate, elegant small
		extravagent, lavish miniature
	Independently:	
	Complete the blanks with a synonym for	
29		Library sounds like it would be a big,
29		st a old house full of books,
29	place, but it's not. It's ju	st a old house full of books,
	place, but it's not. It's ju and Miss Franny Blockt	st a old house full of books, them all.
	place, but it's not. It's ju and Miss Franny Block together:	st a old house full of books, them all. The first sentence tells what the library isn't.
	place, but it's not. It's ju and Miss Franny Block t Together: Look at the original sentence in <i>italic</i> above. How do the two sentences	st a old house full of books, them all. The first sentence tells what the library isn't. The second tells what it is.
	place, but it's not. It's ju and Miss Franny Block to Together: Look at the original sentence in <i>italic</i> above. How do the two sentences relate to each other?	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first.
29	place, but it's not. It's ju and Miss Franny Block to Together: Look at the original sentence in <i>italic</i> above. How do the two sentences relate to each other? Independently:	st a old house full of books, them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order
29	place, but it's not. It's ju and Miss Franny Block to the start of the	st a old house full of books, them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order
29	place, but it's not. It's ju and Miss Franny Block to Together: Look at the original sentence in <i>italic</i> above. How do the two sentences relate to each other? Independently: How is the story's sequence different on page 29 than it was on page 28?	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order
29	place, but it's not. It's ju and Miss Franny Block to Together: Look at the original sentence in <i>italic</i> above. How do the two sentences relate to each other? Independently: How is the story's sequence different on page 29 than it was on page 28? Independently:	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order How Opal met Miss Franny for the first time or
29	place, but it's not. It's ju and Miss Franny Block to the standard sentence in italic above. How do the two sentences relate to each other? Independently: How is the story's sequence different on page 29 than it was on page 28? Independently: Write a one sentence summary of	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order How Opal met Miss Franny for the first time or Opal hears a scream and goes to find Miss
29	place, but it's not. It's ju and Miss Franny Block to the standard sentence in italic above. How do the two sentences relate to each other? Independently: How is the story's sequence different on page 29 than it was on page 28? Independently: Write a one sentence summary of	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order How Opal met Miss Franny for the first time or Opal hears a scream and goes to find Miss Franny sitting on the floor because she thought
29	place, but it's not. It's ju and Miss Franny Block to see the control of the control	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order How Opal met Miss Franny for the first time or Opal hears a scream and goes to find Miss Franny sitting on the floor because she thought the bear had come back .
29 28-29 30	place, but it's not. It's ju and Miss Franny Block to the standard sentence in italic above. How do the two sentences relate to each other? Independently: How is the story's sequence different on page 29 than it was on page 28? Independently: Write a one sentence summary of page 30.	them all. The first sentence tells what the library isn't. The second tells what it is. The second tells more about the first. On p. 28, the events are in order On p. 29, Opal tells her story out of order How Opal met Miss Franny for the first time or Opal hears a scream and goes to find Miss Franny sitting on the floor because she thought the bear had come back . kind

	Independently:	Helps the readers really get to know the
32	What does the use of dialogue in a story do for the reader?	characters by the words they choose to use.
33	Independently: Kate DiCamillo writes so that the reader can visualize the story happening in his/her mind. Sketch a quick illustration of the image that comes to your mind when you read the line, "I was sitting in my library with all the doors and windows open and my nose stuck in a book,	Quick Sketch
	when a shadow crossed the desk." Together:	Cause
2/1	Cause/Effect A Cause is an event that happens first	Miss Franny notices a peculiar smell.
34	that causes another to happen. The effect is what happened because of that first event.	Effect Miss Franny looks up to see a bear.
35	Independently: Put these events from Miss Franny's bear story in order.	 3 The bear takes the book with him. 4 Miss Franny throws War and Peace at the bear. 1 A bear comes into the library. 2 Miss Franny fears for her life.
36	Independently: At the end of the page, Miss Franny uses the word grand . This word is a little outdated. Brainstorm a list of synonyms for grand to mean something similar to what Miss Franny meant.	great wonderful fantastic excellent awesome super
37	Independently: Look at the 2 lines of dialogue that Amanda Wilkinson uses. Read them to yourself. What do these lines tell you about her personality?	conceited, arrogant, bragger, vain, stuck-up know-it-all

Independent: After You Read

Directions: Think of the main characters you have met in this excerpt from <u>Because of Winn-Dixie</u>. Pick the one you feel you know the most about and complete a Bubble Map for that character. Characters I have met:

Opal Winn-Dixie Miss Franny

Put your character's name in the middle bubble. In all the other bubbles, list everything you can think of to describe the character you picked. You may need to go back through the text and look for words that describe your character or actions and dialogue that gives you clues about them.

Opal
helpful
kind
sad
lonely
loves spending time at the library
likes to be told stories
loves her dog
trying to meet new people

Miss Franny loves books rich family likes to exaggerate scared of bears Ionely bad eyesight likes to tell stories likes Winn-Dixie little-miss-know-it-all librarian brave happy to share her books sad old wrinkled tends to repeat phrases Winn-Dixie scrappy likes listening to stories smiles large

large heart

Independent: After You Read

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	<u>Part of Miss Franny's</u> <u>Retelling of the Bear Story</u>	NOT Part of Miss Franny's Retelling of the Bear Story
Winn-Dixie smiles at Miss Franny.		<u>X</u>
Miss Franny thinks Winn-Dixie is a bear.		<u>X</u>
Miss Franny asks, "Is there a book I can	help you find?" <mark>X</mark>	
Miss Franny notices a peculiar smell.	<u>X</u>	
Florida was wild in the old days.	<u>X</u>	
Opal suggests that Miss Franny and her	be friends.	<u>X</u>
Amanda Wilkinson marches into the libr	ary	<u>X</u>
Miss Franny throws War and Peace at th	ne bearX	
Opal shows Winn-Dixie how to see insid	e the library.	<u>X</u>
Miss Franny asked for a library for her b	irthday. <u>X</u>	
Opal helps Miss Franny up off of the floo	or	<u>X</u>
A bear came into the library.	<u>X</u>	

Grammar

Word Analysis

Practice

Word Ending -ed

TEACH Tell students that many verbs have an ending that helps readers figure out when the action happened. On the board, write the ending -ed. Explain that this ending indicates that the action has already happened. Tell students that sometimes the spelling of a word changes with this ending.



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those spelling changes.

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plan	planned
bake	baked
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1. If a verb is one syllable and does ends in CVC, double the final consonant before adding the ending.

$$\frac{1}{c} \cdot \frac{d}{c} \cdot \frac{d}{c} = tap + p + ed OR tap + p + ing$$

 $s \cdot \frac{1}{c} \cdot \frac{d}{c} \cdot \frac{d}{c} = slap + p + ed OR slap + p + ed$

2. If a verb ends in a consonant that does NOT end in CVC, just add the ending.

3. If a verb is one syllable and ends in a **silent** e, **drop the e** before adding the ending.

 $h\bar{o}pe = hop-e + ed or hop-e + ing$

	<u>Present Tense</u>	Past Tense
1.	snap	<u>snapped</u>
2.	hop	<u>hopped</u>
3.	smack	<u>smacked</u>
4.	snip	<u>snipped</u>
5.	care	<u>cared</u>
6.	dance	<u>danced</u>
7.	clap	<u>clapped</u>
8.	stop	stopped